

**Mailing Address:**  
Women University Mardan. Bakhshali Campus

**E-mail:** kiranqamar@wumardan.edu.pk

# KIRAN QAMAR

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## **CAREER OBJECTIVES:**

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To render my services to an organization where hard work is acknowledged and which can make the best of my abilities, an organization through which I may be able to produce 'educated' generations.

## **PERSONAL INFORMATION:**

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Father's Name	:	QAMAR ALI KHAN
Domicile	:	Mardan (KP)
Nationality	:	Pakistani
Religion	:	Islam
Gender	:	Female
Marital Status	:	Married

# ACADEMIC RECORD:

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Examination	Institute	Board/University	Year	Division
MPhil	Department of English	Abdul Wali Khan University Mardan	2022	3.71 CGPA
M.A English	Dept. of English and Applied Linguistics	University of Peshawar	2015	1st
B.A	Jinnah College for Women, Peshawar	University of Peshawar	2013	1st
HSSC (Pre-Medical)	Tufail Shaheed Army College Mardan	Mardan Board	2011	1st
SSC	Presentation Convent High School, Risalpur	Mardan Board	2008	1st

# LANGUAGES KNOWN:

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English

Urdu

Pashto

# EXPERIENCE:

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Lecturer in English at Women University Mardan (2016 till date)

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# **CURRENT JOB STATUS:**

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Currently working as Lecturer in English at Women University Mardan.

## **Contributions To Women University Mardan**

- (i) Member of Board of Studies “Department of English” Women University Mardan.
- (ii) Editor, International Journal of Literature, Linguistics and Translation Studies.
- (iii) Provided services in organizing “Sports Week” at Women University Mardan.
- (iv) Stage Secretary for events.
- (v) Provided services in organizing “Research Week” at Women University Mardan.
- (vi) Services in writing various write-ups for the university.
- (vii) In charge of “English Literary and Dramatic Society” of Women University Mardan.
- (viii) Arranged ‘Literary Festival 2019’ as in charge of ‘Dramatic Society’ of Women University Mardan.
- (xi) Attended English debates competition as a judge, held in Girls Post Graduate Degree College Mardan. (2017)
- (x) Provided services in organizing “Spring Festival” at Women University Mardan.

# Thesis Topic (MPhil):

*Rahm: Adapting and Appropriating Shakespeare's Measure for Measure in Pakistan.*

## Publications:

- Mohammad Muazzam Sharif, Mutuahira Yousaf, Kiran Qamar, Sana Gohar, & Spugmay Ali. (2022). RETELLING OPHELIA'S STORY THROUGH SABA: HAMLET REVISITED IN A GIRL IN THE RIVER. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 19(1), 2152-2160. Retrieved from <https://archives.palarch.nl/index.php/jae/article/view/11260>
- Sadia Nazeer, Mohammad Muazzam Sharif, Mutuahira Yousaf, Gul e Rana, & Kiran Qamar. (2022). VIOLENCE, EXTREMISM, AND TERRORISM: A CRITIQUE ON OMER SHAHID HAMID'S THE SPINNER'S TALE. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 19(2), 1286-1293. Retrieved from <https://archives.palarch.nl/index.php/jae/article/view/11255>
- Islam, S. U., Elahi, F., & Qamar, K. (2021). Gregor's Father: A Confirmation of the Oedipal Complex. *Global Language Review*, (VI-II).32. Retrieved from [http://dx.doi.org/10.31703/glr.2021\(VI-II\).32](http://dx.doi.org/10.31703/glr.2021(VI-II).32)
- Ayesha Shoaib, Khadija Zeb, & Kiran Qamar. (2023). THE POWER OF NON-VERBAL COMMUNICATION: ANALYSIS OF ALICIA AS ALCESTIS IN ALEX MICHAELIDES' THE SILENT PATIENT. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 20(1), 857-880. Retrieved from <https://archives.palarch.nl/index.php/jae/article/view/11841>